

FOIL GALLERY

Hiroko Inoue Photo Exhibition

Inside-Out



3 (Fri) April-25 (Sat) April, 2009
12: 00 - 19: 00
(except the opening day, close at 18:00)
Closed on Sunday

FOIL GALLERY is pleased to announce a solo exhibition of Hiroko Inoue "Inside-Out", from 3rd April - 25th April, 2009 at FOIL GALLERY.

The scenes in "Inside-Out" are telling us that they are not those of special stories from some remote exotic land, but that they are scenes from the daily lives of you and me. By turning our heart "Inside-Out", what do we see? This photographs are urging the critical indwelling spirit to "Wake up!".

Reiko Kokatsu / Chief Curator, Tochigi Prefectural Museum of Fine Arts

A sculptor artist, Hiroko Inoue has been actively produced her interdisciplinary works both in Japan and abroad. This, "Inside-Out", is particularly a photographic series of works she has continuously, over 10 years, photographed with a motif of "window" of isolated and locked up places such as a mental hospital and a concentrate camp. Prompted by the Great Hanshin-Awaji Earthquake, which seriously destroyed everyday lives of the inhabitants, including the artist herself, and deeply traumatized them in many ways, she started taking photographs with the motif. This theme then brought her visit all over the world, from Germany, Austria, to Yemen and Alaska, where she saw many people seriously damaged seriously both mentally and physically.

Lifeless iron-bars, ceiling and walls of ruins-like buildings, bedclothes which still keep the warmth of a person... Facing with such closed silent spaces, conversely, we are really made to realize that hopes can be found in the relationships of people.

Through the windows represented in her works, although any human figures are never appeared, this "absence" would rather let us strongly sense the existence of life. The viewpoint of Inoue, in whom photographs the influence of her deeply rooted experiences are reflected, the signs of life around the windows, and eyes of us - the viewers of works - each of those emotions cross on the works "Inside-Out" and make you think that we are living through the chains of relationship, even in this era of confusion.

The views, one from inside of the room through a camera of the artist, one from the outside separated by the window, and another of us- the viewers of this work- are crossed on this exhibition "Inside-Out". During the period, we'll be showing about 20 photography and light box works. Same titled first photo book of the artist will be also published.

[Publication]

Expected Price: 2500 yen (tax excluded)

Design: Yoshinori Ochiai

Texts: Reiko Kokatsu

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[Exhibition]

Hiroko Inoue Photo Exhibition "Inside-Out"

at FOIL GALLERY, Tokyo

3rd April (Fri) - 25th April (Sat) 2009

12:00 - 19:00 Closed on Sunday

Opening Reception: 3rd April (Fri) 18:30 - 20:30



L: Bedburg-Hau Mental Hospital, Bedburg-Hau/Germany 2003
R: Otto Wagner Spital, Vienna/Austria 2005

Hiroko Inoue profile

Born in Osaka. A sculptor. Having studied textile and dyeing in Okinawa for two years from 1974. Since 1995, she has been producing her works with a motif of window, from an ordinary residence's to an isolated institution's, in various places of the world. Taking advantage of being awarded the City of Düsseldorf and Goethe-Institut Kansai Prize at Osaka Triennale in 1988 she started producing her works in Germany in 1999. Since then, she has grown her relationship between German art institutions, her activity includes exhibitions at numbers of museums in many German districts. She had also stayed in Austria for a year as a Special Advisor for Cultural Exchange of Japan's Governmental Agency of Cultural Affairs from 2005. In 2007, while lecturing at Clemson University, South Carolina, she participated in a project of producing public art using only organic materials. Her major solo exhibitions include; Hillside Forum, Tokyo in 2008; Jugendstiltheater, Otto Wagner Spital, Vienna in 2005; Kunstmuseum Alten Post, Mülheim an der Ruhr, among others.

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